

Major	Bachelor of Arts in English Language and Literature		
Major Requirements			
Code	Title	Credits	Description
EDUC412	Teaching Practicum II	3	This course is designed to provide pre-service student-teachers with the opportunity of acquiring skills for effective planning, implementing, and evaluating instruction in a field-based setting. More specifically, students get opportunities of guided practice to teach under the supervision of an expert teacher. This practice teaching experience will develop the student’s self-confidence, security and commitment to teaching.
ENGL314	Literature and Culture	3	Not only does this course provide students with a deep insight on literary phenomena, it also equips them with necessary skills for analysis and discussion. This course equips students with the ability to place and classify literary phenomena in a historic frame including discussion and / or contrastive analysis of authors, their works, literary schools, the main tendencies, techniques, styles, genres, and periods of foreign language literature
ENGL402	Modern Drama	3	This course is an introduction to Drama in Literature. It entails how to read scripts, search for, interpret any theatrical production. It also encompass comparing different productions along the years.
ENGL401	Special Topics in Literature	3	This course helps students develop strong skills in different works of literature, confirmed by ability to master complex texts belonging to different genres and humanistic disciplines. It provides knowledge of, and engagement with, the main topics in literary and cultural disciplines. It enhances their ability to produce sophisticated oral and written argumentations on literary and cultural topics in comparative contexts. It provides students with the opportunity to develop critical understanding of diversity beyond a static appreciation of similarities and differences for their own sake, and ability to extrapolate/infer implications from comparative analyses in view of a global perspective on literature and culture.
EDUC401	Teaching Practicum I	3	This course is designed to provide pre-service student-teachers with the opportunity to observe a cooperating teacher in a natural classroom setting. Trainees will report on what they observe in the field-based setting and reflect on their experiences, which will ultimately help them develop themselves their teacher/professional identity.
ENGL412	History of English Language	3	This course explores the origin of today’s English. This course traces the development of English, looking at both the English language (its sounds, its vocabulary, and its dialects) and the social and political forces that have influenced the language. Three basic themes provide the structure for this course: history, diversity, and change.
ENGL411	American Literature	3	

ENGL400	Phonology	3	This course, ENGL400, aims at introducing students to the conceptual framework of phonetics and phonology along with practical ideas and skills for their future teaching. In this sense, the course explores the physical nature of speech sounds through focusing on articulatory phonetics and acoustics and then on examining how sound systems are members of a particular linguistic system. Hence, the course further introduces students to how speech is produced, describes speech in acoustic terms, and provides students with an overview of phonetic representations and transcriptions of the English sound system using the International Phonetic Alphabet (IPA). Consonants, vowels, stress and intonation patterns, syllables, and supra-segmental features are other phonology features that this course elaborates on. Furthermore, students will be able to integrate the theoretical framework gained in the course into lesson planning which may focus entirely or partially on teaching pronunciation.
ENGL304	18th Century Novel	3	This course provides the students with an insight on British novels theories, characteristics, history, etc... It also equips students with the necessary skills to analyze and provide their opinion.
ENGL303	Drama and the Stage	3	This course discusses drama and the impact of contexts on its creation and performance. It probes on the diversity factors and demonstrates competency in analysis.
ENGL302	English Poetry 1500-1750	3	This course provide the students with an introduction to numerous poems during a specific era. It is an introduction to the genre, writers, movements, with required analysis and commentary.
EDUC302	Methods of Teaching	3	This is an introductory course for future classroom teachers. It emphasizes instructional planning, various instructional methods and strategies, and classroom evaluation procedures. Students in this course will have the opportunity to design a lesson plan using proper instructional objective. In addition, they will be exposed to different methods of teaching as to be aware of the importance of diverse methods for effective instruction. Students will be able to be acquainted with each method, the purpose behind it, how to apply it, and to specify the advantages and the disadvantages of using any. Consequently, students will be able to choose the most appropriate method for teaching different lessons. Furthermore, they will be able to assess and evaluate students while using the selected method. Finally, Students will have a comprehensive view about various assessment procedures to be able to design an applicable, authentic and efficient assessment system for their students.
ENGL313	19th Century Novel	3	This course is an indepth analysis of genres and work of the 19th century English novels. It casts the light on the its development during the 19th century while shedding light on the authors of that time.
ENGL312	Literary Criticism	3	This course aims to introduce different approaches to studying literature, writing a Literary Research Paper, integrating different theories in analyzing literature, discussing the evolution of Literary Theory, and focusing on critically evaluating theories. It also applies Literary theory to Literary texts.
ENGL311	Modern Poetry	3	The course explores different forms of Modern Poetry. It also compares and traces the evolution of Poetry in modern days. It focuses on modernism as an influential movement on the artistic domain of Literature.The course also discusses different works of different modern writers. ENGL3460 also builds on what students have already learnt from previous courses in the BELL program.

ENGL306	Linguistics	3	This course is a general introduction to the scientific study of language, particularly its theoretical debates, methodology, and relationship to other disciplines. With this aim in mind, analytic methods and major findings of various subfields of linguistics, including phonetics, phonology, morphology, syntax, semantics, pragmatics, and discourse analysis, and first and second language acquisition will be examined. Additional topics or suggested readings may include language varieties, gestures, and sign language. By the end of the course, students should be acquainted with systematic methods of studying language, be aware of the fundamental similarities and diversity of human languages, and have an informed perspective on how language has its impact on a society.
ENGL310	Shakespeare and Contemporaries	3	This course introduces Shakespearean Tragedies and Comedies. It examines other Elizabethan and Jacobean Dramas. It also compares Dramas of the 16th century to each other and analyzes work of Drama from the Elizabethan Era. Lastly, it studies the impact of the Elizabethan theatre on 16th century Literature.

Core Requirements			
Code	Title	Credits	Description
ENGL213	Children's Literature	3	This course will introduce the students to types of children's literature, a range of books for children, and assessment criteria used to evaluate and choose children's books. The emphasis is on preparing students to select the suitable material to be used in a classroom setting. The course will begin with a general overview of the benefits of children's literature, and then move quickly to examining each of the different genres under it closely by reading one major literary work that represents that genre.
ENGL203	Introduction to English Literature	3	This course aims at developing students' awareness of English literature and literary elements. It builds their perspective on content and the influence of different work of literature.
ENGL215	Short Stories	3	This course focuses on short stories as one sub-genre of fiction. The course aims at introducing different forms of short stories (of length and word count). It also discusses the importance of the different elements of a short story.
ENGL211	Advanced English Grammar	3	The course concentrates on specific areas of grammar in order to equip students who have already reached a certain level in the mastery of correct English usage to enable them to use the English language correctly and thereby avoid grammatically erroneous constructions.
ENGL214	Prose Studies	3	This course introduces different types of prose, including Fiction and non-fiction. The course focuses on the specifications and characteristics of various types of fiction and non-fiction, including historical fiction, science fiction, crime fiction, biographies, and essays. It also aims at drawing a link between non-fictions as secondary resources in studying fiction. The course introduces different approaches to studying different types of prose.
ENGL202	Modern English Grammar	3	The main aim of the ENGL220 course is to familiarize students with grammatical concepts and structures and to equip them to use these structures in their communications. Thus, the course is designed in such a way as to help students learn how to use grammatical structures accurately, meaningfully and appropriately in speaking and writing.
ENGL212	Introduction to Poetry	3	This course is an introductory course which aims at introducing the genre of Poetry in English Literature. It discusses different types of poems through a vast historical scope. The course aims at developing students' poetry analysis skills. It also provides different aspects and approaches in dealing with English poetry.

General Education Requirements			
Code	Title	Credits	Description

ARAB200	Arabic Language and Literature	3	ወላወላው የህንጻው ስራዎችን በጥሩ ሁኔታ ማግኘትና ማስፈጸም የሚችል ሰው ማድረግ በዚህ ዓመት የሚከተለውን ዓላማ ይጠቀሳል፡ 1. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም 2. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም 3. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም
ENGL251	Communication Skills	3	Workplace Occupational Writing is an advanced interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse professions. It incorporates practice and study of selected types of discourse employed in professional writing situations, preparing students for different systems of writing in their professional lives. Examples from the writing of workplace professionals are analyzed and used as models to demonstrate the transition from academic to professional writing.
CSCI200	Introduction to Computers	3	The course aims at making students competent in computer-related skills. It is supposed to develop basic computer interface knowledge by providing an overview of managing folders and files, opening a start menu, and hands-on practice on typical software applications such as Word, Excel, and PowerPoint. The student will learn how to use the new features of Microsoft Office 2017, mainly Word documents, Excel spreadsheets, and PowerPoint presentations. Moreover, the course aligns with the Cisco Networking Academy® Get Connected course, which helps students understand how to connect to the Internet.
ENGL201	Composition and Research Skills	3	This course builds upon the skills acquired in pre-requisite courses mainly ENGL 151 to further develop students' critical thinking and academic writing competencies. Students will read and respond to a variety of texts from different disciplines and produce a research paper using analytical and critical skills in response to texts.
CULT200	Introduction to Arab - Islamic Civilization	3	ወላወላው የህንጻው ስራዎችን በጥሩ ሁኔታ ማግኘትና ማስፈጸም የሚችል ሰው ማድረግ በዚህ ዓመት የሚከተለውን ዓላማ ይጠቀሳል፡ 1. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም 2. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም 3. የህንጻውን ስራዎች በጥሩ ሁኔታ ማግኘትና ማስፈጸም